

## Meet the Orchestra

**As a community orchestra, our members come from all walks of life, and have a wide variety of skills and interests. So that we can share this fascinating diversity with you, we've asked our members to tell a bit about themselves.**



**Tina Hadley, flute.** I play in several regional orchestras, including the Las Vegas Philharmonic, the Nevada POPS, Southern Nevada Musical Arts Society, and the Nevada Chamber Symphony, and the Salt Lake Symphony, where I get to play alongside my first flute teacher, Nancy Toone, and my sister Jennifer Gwynn in the violin section! I also frequently play in the Utah Symphony, the Orchestra at Temple Square, and flute and piccolo for *Phantom: The Las Vegas Spectacular* show. I had the privilege of playing principal flute under the direction of Itzhak Perlman, and I've played for many artists such as Harry Connick Jr., Cirque du Soleil, Michel Legrand (PBS Broadcast), Luis Fonsi, Jerry Lewis, Andy Williams, Dionne Warwick, Vanessa Williams, Peter Shickele, Andrea Bocelli, Il Divo, and Placido Domingo. As a concerto soloist, I've played with the College of Southern Nevada Symphony and the University of Nevada Las Vegas Symphony. As a frequent recitalist, I've performed solo and chamber programs, including several premieres. My recordings include solo flutist on The Frankie Moreno Band: *The Unknown Artist*, principal flutist for Dale Wilson's *No Mo Chalumeau! Live at the 67<sup>th</sup> ABA Convention*, Daron Hagen's *Shining Brow* and *Bandanna*, Steve Bryant's *Monkey*, and as solo flutist for

Dan Carter's *Come Unto Him*. I have also performed at many wonderful regional and national music festivals and conventions, and have worked with outstanding flutists at these events.

I graduated Summa Cum Laude with a Master's degree in flute performance from University of Nevada Las Vegas, and I was chosen to be the outstanding graduate of the music department in May 2004. I was the graduate teaching assistant of flute, but also an instructor of sight singing, music theory, music fundamentals, and the director of the UNLV Flute Ensemble. I was fortunate to play with the UNLV Wind Symphony when they toured the U.S. and Japan. I was the founding President of Sigma Alpha Iota, and a member of the National Golden Key Honor Society, and the National Society of Collegiate Scholars.

Service to the flute community has been important to me. I've been on the Board of Directors of the Las Vegas Flute Club, and I am currently Vice-President of the Utah Flute Association. I also love teaching, and maintain a full-time private flute studio. I am so proud of my students who have won local and national competitions. I have been Assistant Flute Instructor at the University of Nevada, Las Vegas, and I have been on the faculty of the Nevada School of the Arts.

I lived in Las Vegas for 10 years, and now reside in Bountiful with my daughter Lily. I enjoy an eclectic variety of music. If I was forced to choose a different career, I would go to culinary school...I'm addicted to The Food Network! Check out my website at [www.tinahadleyflutist.com](http://www.tinahadleyflutist.com).

**Mary Ann Morgan, violin.** I've loved music for as long as I can remember. In fact, before I can remember, my mother sat at the piano with me on her lap, my hands on hers. I started lessons with her when I was about 5 years old. In third grade, I added the violin, but found it difficult because I was in a class with older children. I grew up in Cedar City, and in a small town you do everything, so I also added dance to my interests. By the time I needed to focus on a major for college I decided on English, so I was a mile wide and an inch deep!

From the time I was 16, I spent my school summers working at either Zion or Grand Canyon. Besides all the fun of being with other teens, we did lots of performing on nightly employee shows for "the dudes." In college I still studied piano, violin and danced. As a folk dancer at BYU, I was offered a trip to Europe if I could learn to fiddle, so I did, and had three wonderful months playing American fiddle music for folk dance festivals from Sweden to Greece.

After graduating from the University of Utah with a degree in English, my first job was teaching general music in San Francisco elementary schools. I married, moved back to Salt Lake, had four children and became fascinated with the Suzuki method of string teaching. I took many workshops, taught and also tutored my own children who studied with good teachers, from whom I also learned. Since I'd spent so much time doing music, I went back to the U. and earned a degree in music the year I turned 50. My oldest son and I were in the same graduating class.

I've enjoyed playing in the Salt Lake Symphony, off and on for about 30 years. I also love chamber music, reading, hiking, traveling, gardening and, of course, family and friends.





**Marty Sproul, cello.** I began playing cello at the age of 12 in the public schools. I took orchestra to be in a class with my best friend, who subsequently dropped the class. My family is not at all musical, but has been wonderfully supportive throughout my career. I became hopelessly hooked on music shortly after beginning my studies. I began private lessons in 8<sup>th</sup> grade and also started playing in youth orchestras.

I signed up for an audition with Utah Youth Symphony in 9<sup>th</sup> grade. When I heard the other cellists warming up for their auditions, I tried to convince my father to take me home. I was convinced that I would completely embarrass myself. He talked me into staying. Two weeks later, I was informed that I had been seated in the section. The embarrassment came upon the first rehearsal, when I spent the entire time watching the other section members to get some clue about how to play the best music ever written. I was also a member of Granite Youth Symphony and Jordan Youth Symphony.

After attempting to major in about three different hard sciences in an attempt to make some money after graduation, I gave in and started a music teaching degree. I decided to try introducing young people to the discipline that had so inspired me as a teenager. I studied cello with Stephen Emerson, played in the orchestra under Robert Debbaut and joined the marching band playing baritone.

I graduated from the University of Utah in 2001 and started teaching band and orchestra at Hillcrest Junior High School in Murray. Another career opportunity took me to Atlanta, Georgia, where I taught strings in middle school and elementary school, and was the assistant director of a marching band after school. After spending two years in Atlanta, I went to graduate school at the University of Alabama. I studied cello with Carlton McCreery and graduated with a Master's degree in cello performance. I accepted a teaching position at Clemson University in South Carolina after graduation, and was there for two years before returning to Utah.

I am now the instrumental music teacher at Churchill Junior High School in Salt Lake City, teaching four band classes, two orchestras and a percussion ensemble. I maintain an active cello studio of about 12 students. When I'm lucky enough, I have the opportunity to substitute for Barbara Scowcroft conducting Utah Youth Symphony rehearsals – the very organization that I can credit with much of my musical development. My five-year-old son Jeffrey started kindergarten and piano lessons this fall. I'm hoping he will accompany me playing piano and cello sonatas into my old age, but I'm not holding my breath. I will continue playing and teaching cello until my hands can't hold it any longer.

**David Allen, viola.** Like many violists I started out playing the violin. My parents started me on the violin at age five because they felt my fingers were too small for the piano. However when the time came to switch to piano, I decided I liked this instrument and stuck with the violin. I began playing the viola in junior high school when the orchestra director asked me to switch because of a dearth of players in the viola section. For a few years I juggled both instruments but finally chose the viola because it seemed I would get more attention that way. I studied viola with Roberta Zalkind of the Utah Symphony while attending the University of Utah. I also played in various university and community music groups, including the Salt Lake Symphony. After graduation, I moved to San Francisco to pursue a career in biotechnology, and music took a backseat to other interests. For ten years I used my viola skills solely to entertain at parties and impress dates.

In 2005, I decided to have a one-year cultural experience and moved to Japan to teach English. The one year turned into five before I finally returned to Utah. During my stay in Japan, I learned Japanese and other folk music and joined an international band made up of 10 musicians playing instruments as varied as Japanese taiko drums, Indian percussion instruments, and the didgeridoo. I began studying klezmer music, a mixture of Jewish and Middle Eastern sounds, to add a unique melodic aspect to the group. I then spent weekends playing in Japanese bars, nightclubs, and the occasional music festival.

I returned to Utah in 2010 to pursue a master's degree and have enjoyed getting re-acquainted with my classical roots by playing in the Salt Lake Symphony once again.

