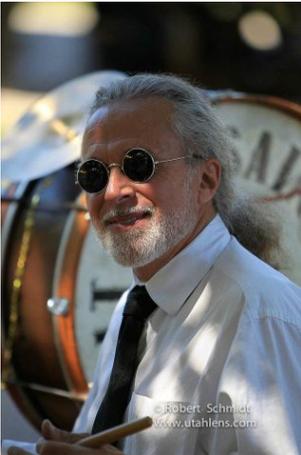


Meet the Orchestra

As a community orchestra, our members come from all walks of life and have a wide variety of skills and interests. We've asked our volunteer members to tell a bit about themselves.



Lynn Brown, percussion. Lynn Brown is a native of Utah. After a whirlwind world tour as a percussionist in the military, studying music in Germany, he returned in 1987. From that time he has been a school band and orchestra director grades 5-12, adjudicator, a performer and professor of music. In 1995 he established his own business, Fatback Music Productions, and operated as a freelance instructor, kit drummer, and arranger in several popular jazz and world music bands in the Salt Lake area. In 2008, he reentered the concert percussion scene as a timpanist and a percussionist with the Paradigm Chamber Orchestra, Salt Lake Choral Artists the American West Symphony of Sandy, and Salt Lake Symphony. Currently he is a professor of percussion and music at the Salt Lake Community College, developing and introducing several new courses since 2003. Lynn holds a Master's degree from the University of Utah and is currently a doctoral candidate. Affiliations include the Percussive Arts Society and the American Society of Composers, Authors and Publishers (ASCAP).

Kristiana Silver, cello. Music has always been a passion and a blessing in my life, although my first dream was to be a ballerina. Growing up in Payson, Utah, the daughter of a choral conductor and a violinist, I was always surrounded by great music (but it took years to share in my dad's love of opera.) He tried to teach me piano at age 4, but it didn't stick. I started ballet in 3rd grade and cello in 5th. By 9th grade I realized I couldn't do both and music won out. In high school I spent more time singing in my dad's choirs than practicing my cello, but ended up at BYU majoring in Cello Performance/Pedagogy, a student of Roger Drinkall. That kind of surprised me as I don't consider myself a soloist and knew I wasn't destined to be a professional musician, but it was where I was supposed to be and I treasure the musical experiences I had there, particularly the annual choral/orchestra collaborations and recording Robert Cundick's *Redeemer*. After graduation, I worked with special ed students, played with several community orchestras, and got married. In 1999 we moved to Salt Lake City and started a family.



These days I'm focused on stay-at-home-motherhood to our four boys ages 12, 10, 8, and 3. The oldest three play piano but want to learn the organ, trumpet, bagpipes, and maybe the cello. No family string quartet here! I homeschool them all and love helping them discover and develop their talents and interests. I am inspired by my parents' example. They always took time to support me in nurturing my talents even as they were heavily occupied with caring for my four siblings, who all had multiple handicaps and have since passed away.

In my spare (?) time, I teach a few private students and carve out practice time where I can. I love the commitment to making great music I've shared with Salt Lake Symphony members the past ten years. One of the highlights of my life was playing Beethoven's Ninth in 2012. My other big passion is family history research, specifically on a family line that goes back to Maine in the 1750s. I've never met a cemetery I didn't like and also love old maps, mint chocolate, Agatha Christie mysteries, and logic puzzles. I'm looking forward to my next adventure--giving birth to our first daughter in February.



Bob Cameron, French Horn. While living in Bethesda MD, I started playing trumpet in elementary school but switched to horn in junior high. Besides playing in my Junior high and high school bands, I played in the Washington DC Metropolitan Police Boys Club Band, under Colonel Leon Brusiloff, a wonderful teacher who among other distinctions was once the youngest member of the Baltimore Symphony, director of the Fox and Columbia Theater Orchestras as well as the 6th Marine Reserve Brigade Band. After WWII he led his own dance band in Washington as well as the Police Boys Band for 35 years. While in the MPBC Band I had the privilege of playing in the inauguration parades for both Harry S. Truman and Dwight D. Eisenhower. In Washington I also played a concert with the Junior National Symphony conducted by Howard Hanson.

I attended Carleton College in Minnesota and took pre-med courses while also playing in the college orchestra and woodwind quintet. During medical school at the U of Minnesota I stopped playing for a while. I was drawn to the Salt Lake County General Hospital for internship largely because of its proximity to Alta. I then served 2 years in the Philippines during the Viet Nam conflict courtesy of the USAF, as a general medical officer. While there I developed an interest in ophthalmology and went on to a residency at the NY Eye and Ear Infirmary. While in the Big Apple I started playing again and while playing in the NYC Doctor's Orchestra, played a concert featuring the then 12 year-old Yo-Yo Ma.

After Residency I moved to SLC where I met and married Barbara Bridwell. After a few years we moved to Texas where I had a paying gig for a few years with the Abilene Philharmonic Orchestra. Meanwhile Barbara was teaching and was named Abilene Teacher of the Year in 1994. When we retired and moved back to Utah I was fortunate to hear horns playing faintly across the highway and creek from our new home in Big Cottonwood Canyon. It turned out to be the SLS horn section having a summer picnic at Joe Dickenson's cabin. As I approached, they thought I was reaching for a gun and they claimed they might have shot me if they had been packing, but I was just getting the mouthpiece out of my pocket to show them I too was a horn player. I've enjoyed their company ever since. I am also a member of the American West and Paradigm Orchestras, and enjoy skiing and photography.

JoAnn Trujillo, violin. I grew up around music and have kept it part of my life. I started playing piano when I was three years old with my Mom as my teacher. My Mom has been the church organist for as long as I can remember and still is going strong today. My Dad plays the guitar and my three brothers and I all learned the piano plus another instrument. Fifth Grade is when I was able to choose my own instrument to play in the music program. I chose the violin because I had seen my friends play it and was very fascinated with how the bow pulled across the strings to make music. It wasn't until 9th Grade when my Mom finally agreed to let me take private violin lessons. I had an inspiring teacher, Chandelle Fairbanks, and immediately fell in love with it. I also received violin instruction from Jack Ashton, Gerald Elias, and Lynnette Stewart. I was able to attend the University of Utah and achieve my Bachelors in Violin Performance. I now play occasionally in a string quartet and primarily teach private violin lessons out of my home. I have also undergone further teacher training for the Suzuki Method. I also have been working with another piano teacher to arrange popular music for the beginner violinist.



Along with my love for music, I also enjoy the outdoors. My first love is the water. I love to whitewater kayak and spent three summers in Jackson Hole, Wyoming as a rafting and canoeing river guide on the Snake River and one summer guiding whitewater rafting in Valdez, Alaska. I have been down numerous rivers and had the fortunate opportunity to float the 220 plus miles of the Colorado River through the Grand Canyon on a private trip. I am an avid backpacker and hiker as well. I have been able to see some beautiful backcountry here in the West. My most notable and memorable backpacking trip is when I backpacked the 220 miles of the John Muir Trail in California and topped out on Mount Whitney (the tallest peak in the lower 48). I also really enjoy canyoneering, rock climbing, and just about anything with adventure in its name. I live in Farmington with my husband Tanner and 6 month old daughter Jackie.